



FUZE WASH FR™ user manual

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DOCUMENT VERSION

dditional product features and/or enhancements, an updated version of this may be available online. Please scan the QR Code with your mobile device or visit ionlighting.com for the latest revision/update of this manual, before installation ogramming.

Date	Document Version	SoftwareVersion ≥	DMX Channel Modes	Notes
08/03/2020	1.0	1.04	Standard, Extended, CMY, CMY Extended	Initial Release

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GENERAL INFORMATION

INTRODUCTION

Please read and understand the instructions in this manual carefully and thoroughly before attempting to operate this device. These instructions contain important safety and use information.

Unpacking

Every device has been thoroughly tested and has been shipped in perfect operating condition. Carefully check the shipping carton for damage that may have occurred during shipping. If the carton is damaged, carefully inspect the device for damage, and be sure all accessories necessary to install and operate the device have arrived intact. In the event damage has been found or parts are missing, please contact our customer support team for further instructions. Please do not return this device to your dealer without first contacting customer support. Please do not discard the shipping carton in the trash. Please recycle whenever possible.

BOX CONTENTS

Omega Brackets (x2) Locking Power Cable

CUSTOMER SUPPORT

Contact **ELATION Service** for any product related service and support needs. Also visit <u>forums.elationlighting.com</u> with questions, comments or suggestions.

ELATION SERVICE USA - Monday - Friday 8:00am to 4:30pm PST 323-582-3322 | Fax 323-832-9142 | support@elationlighting.com

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REPLACEMENT PARTS please visit parts.elationlighting.com



IMPORTANT NOTICE!

There are no user serviceable parts inside this unit.

Do not attempt any repairs yourself; doing so will void your manufactures warranty. Damages resulting from modifications to this fixture and/or the disregard of safety instructions and guidelines in this manual void the manufactures warranty and are not subject to any warranty claims and/or repairs.

WARRANTY RETURNS (USA ONLY)

To obtain warranty service, a Return Materials Authorization (RMA) number must first be obtained from ELATION. It is the Customer's responsibility to provide product proof of purchase and serial number by acceptable evidence such as an invoice copy or an approved ELATION Extended Warranty Certificate ("EWC") and any relevant maintenance records at the time warranty service is sought. Failure to provide acceptable evidence of product proof of purchase or EWC and any relevant maintenance records may be cause for denial of warranty service.

Products returned for warranty service must be sent without any accessories (i.e., power, data, and safety cables, brackets, clamps, rigging hardware, frost filters, gel frames, barn doors, lens, hoses, nozzles, rack mounting hardware, etc.), must be boxed using the original and/or suitable packaging materials (double-box and foam) that provides ample product protection for ground and/or air freight transit, and must be shipped freight pre-paid and insured to ELATION in Los Angeles, CA or an ELATION Authorized Service Center. The RMA number must be clearly written on the outside of the return box, and a brief description of the problem and the RMA number must be documented and included in the box.

Products returned for warranty service without an RMA number clearly marked on the outside of the package will be refused and returned to the shipper at the Customer's expense. Products returned for warranty service, which are received damaged due to inadequate and/or improper packaging and/or due to damage caused by shipping carrier, may incur additional repair charges before warranty service begins and/or may void this warranty. If any product accessories (included and/or optional) are shipped with the product, ELATION and/or the ELATION Authorized Service Center shall have no liability what so ever for the loss and/or damage to any such accessories, nor the safe return thereof. If the requested warranty repairs or service (including parts replacement) are within the terms of this warranty, ELATION will pay return ground transportation shipping charges to a single designated point within the United States.

SAFETY GUIDELINES

This fixture is a sophisticated piece of electronic equipment. To guarantee smooth operation, it is important to follow all instructions and guidelines in this manual. ADJ PRODUCTS, LLC is not responsible for injury and/or damages resulting from the misuse of this fixture due to the disregard of the information printed in this manual. Only qualified and/or certified personnel should perform installation of this fixture and only the original rigging parts included with this fixture should be used for installation. Any modifications to the fixture and/or the included mounting hardware will void the original manufacturer's warranty and increase the risk of damage and/or personal injury.



PROTECTION CLASS 1 - FIXTURE MUST BE PROPERLY GROUNDED



THERE ARE NO USER SERVICEABLE PARTS INSIDE THIS UNIT.

DO NOT ATTEMPT ANY REPAIRS YOURSELF; DOING SO WILL VOID YOUR
MANUFACTURER'S WARRANTY. DAMAGES RESULTING FROM MODIFICATIONS TO
THIS FIXTURE AND/OR THE DISREGARD OF SAFETY INSTRUCTIONS AND
GUIDELINES IN THIS MANUAL VOID THE MANUFACTURE'S WARRANTY AND ARE
NOT SUBJECT TO ANY WARRANTY CLAIMS AND/OR REPAIRS.



DO NOT PLUG FIXTURE INTO A DIMMER PACK!
NEVER OPEN THIS FIXTURE WHILE IN USE!
UNPLUG POWER BEFORE SERVICING FIXTURE!
NEVER TOUCH FIXTURE DURING OPERATION, AS IT MAY BE HOT!
KEEP FLAMMABLE MATERIALS AWAY FROM FIXTURE!



NEVER LOOK DIRECTLY INTO THE LIGHT SOURCE!
RETINA INJURY RISK - MAY INDUCE BLINDNESS!
SENSITIVE PERSONS MAY SUFFER AN EPILEPTIC SHOCK!



INDOOR / DRY LOCATIONS USE ONLY!
DO NOT EXPOSE FIXTURE TO RAIN AND MOISTURE!



MINIMUM DISTANCE TO OBJECTS/SURFACES
MUST BE 6.6 FEET (2 METERS)
MAXIMUM TEMP OF EXTERNAL SURFACE 185° F (85°C)
MINIMUM DISTANCE OF INFLAMMABLE MATERIALS
FROM THE SURFACE 1.6 FEET (0.5 METER)

WARNING

---15.0 m

Minimum distance to lighted objects 15.0 meters.

Maximum temperature of the external surface 100°C.

Minimum distance of inflammable materials from the surface 0.5m.

SAFETY GUIDELINES

DO NOT TOUCH the fixture housing during operation. Turn OFF the power and allow approximately 15 minutes for the fixture to cool down before serving.

DO NOT shake fixture, avoid brute force when installing and/or operating fixture.

DO NOT operate fixture if the power cord is frayed, crimped, damaged and/or if any of the power cord connectors are damaged and do not insert into the fixture securely with ease. **NEVER** force a power cord connector into the fixture. If the power cord or any of its connectors are damaged, replace it immediately with a new one of similar power rating.

DO NOT block any air ventilation slots.

All fan and air inlets must remain clean and never blocked.

Allow approx. 6" (15cm) between fixture and other devices or a wall for proper cooling.

Always disconnect fixture from main power source before performing any type of service and/or cleaning procedure. Only handle the power cord by the plug end, never pull out the plug by tugging the wire portion of the cord.

During the initial operation of this fixture, a light smoke or smell may emit from the interior of the fixture. This is a normal process and is caused by excess paint in the interior of the casing burning off from the heat associated with the lamp and will decrease gradually over time.

Consistent operational breaks will ensure fixture will function properly for many years.

ONLY use the original packaging and materials to transport the fixture in for service.

MAINTENANCE GUIDELINES



DISCONNECT POWER BEFORE PERFORMING ANY MAINTENANCE!

CLEANING

Frequent cleaning is recommended to insure proper function, optimized light output, and an extended life. The frequency of cleaning depends on the environment in which the fixture operates: damp, smoky or particularly dirty environments can cause greater accumulation of dirt on the fixture's optics. Clean the external lens surface at least every 20 days with a soft cloth to avoid dirt/debris accumulation.

NEVER use alcohol, solvents, or ammonia-based cleaners.

MAINTENANCE

Regular inspections are recommended to insure proper function and extended life.

There are no user serviceable parts inside this fixture, please refer all other service issues to an authorized Elation service technician. Should you need any spare parts, please order genuine parts from an authorized Elation dealer.

Please refer to the following points during routine inspections:

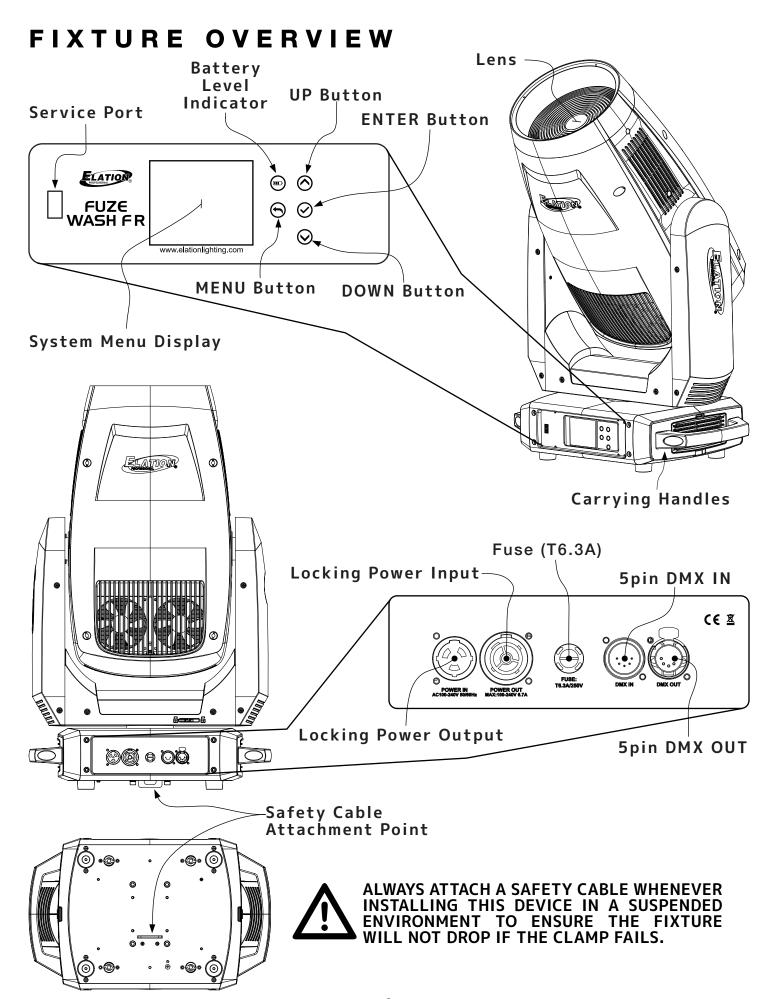
A detailed electric check by an approved electrical engineer every three months, to make sure the circuit contacts are in good condition and prevent overheating.

Be sure all screws and fasteners are securely tightened at all times. Lose screws may fall out during normal operation resulting in damage or injury as larger parts could fall.

Check for any deformations on the housing, color lenses, rigging hardware and rigging points (ceiling, suspension, trussing). Deformations in the housing could allow for dust to enter into the fixture. Damaged rigging points or unsecured rigging could cause the fixture to fall and seriously injure a person(s).

Electric power supply cables must not show any damage, material fatigue or sediments.

NEVER remove the ground prong from the power cable.

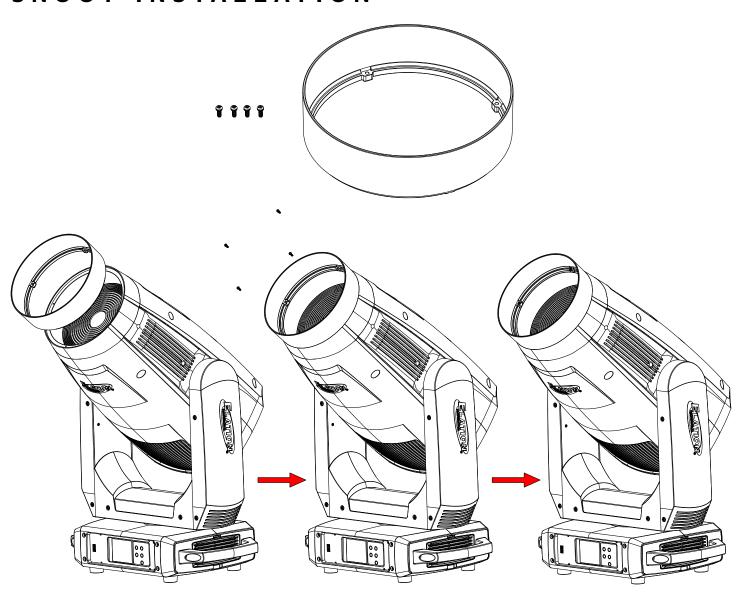


COLORS

Colors	Color Temperature	Green Shift
Cyan	•	Full Minus Green to
Magenta		Neutral
Yellow		Neutrai
Red	1 2400K – 8500K	Neutral White
Green	2400K - 6500K	Neutral Willte
Blue		
Mint		Neutral to Full Plus Green
Amber		

	Vi	rtual Gel	Swatch Book Cold	ors	
7	Pale Yellow	157	Pink	68	Sky Blue
103	Straw	36	Medium Pink	143	Pale Navy Blue
151	Gold Tint	111	Dark Pink	131	Marine Blue
100	Spring Yellow	128	Bright Pink	115	Peacock Blue
10	Medium Yellow	148	Bright Rose	172	Lagoon Blue
101	Yellow	332	Special Rose Pink	116	Medium Blue Green
104	Deep Amber	793	Vanity Fair	90	Dark Yellow Green
15	Deep Straw	113	Magenta	139	Primary Green
179	Loving Amber	46	Dark Magenta	122	Fern Green
21	Gold Amber	48	Rose Purple	89	Moss Green
105	Orange	126	Mauve	124	Dark Green
158	Deep Orange	49	Medium Purple	88	Lime Green
22	Dark Amber	58	Lavender	138	Pale Green
778	Millennium Gold	199	Palace Blue	203	Quarter CT Blue
135	Deep Golden Amber	119	Dark Blue	202	Half CT Blue
24	Scarlet	132	Medium Blue	201	FULL CT Blue
106	Primary Red	120	Deep Blue	200	Double CT Blue
26	Bright Red	165	Daylight Blue	206	Quarter CT Orange
27	Medium Red	161	Slate Blue	205	Half CT Orange
19	Fire	118	Light Blue	204	FULL CT Orange

SNOOT INSTALLATION



- 1. Place fixture on the stable flat surface and let cool for 15mins.
- 2. Align Snoot onto front lens so 4 screw holes on snoot match 4 screw holes on lens.
- 3. Carefully using a hand screwdriver, insert/secure included 4 screws.
- 4. Check Snoot to confirm it is seated properly and all 4 screws are secure.



DO NOT OVER TIGHTEN SCREWS! DO NOT USE A POWER SCREWDRIVER!

INSTALLATION GUIDELINES



FLAMMABLE MATERIAL WARNING

Keep fixture minimum 5.0 feet (1.5m) away from flammable materials and/or pyrotechnics.



ELECTRICAL CONNECTIONS

A qualified electrician should be used for all electrical connections and/or installations.



USE CAUTION WHEN POWER LINKING OTHER MODEL FIXTURES AS THE POWER CONSUMPTION OF OTHER MODEL FIXTURES MAY EXCEED THE MAX POWER OUTPUT ON THIS FIXTURE. CHECK SILK SCREEN FOR MAX AMPS.



MINIMUM DISTANCE TO OBJECTS/SURFACES MUST BE 1 FOOT (0.3 METERS)



MINIMUM DISTANCE OF INFLAMMABLE MATERIALS FROM THE SURFACE 1.6 FEET (0.5 METER)



MAXIMUM AMBIENT TEMPERATURE 113° F (45°C)



DO NOT INSTALL THE FIXTURE IF YOU ARE NOT QUALIFIED TO DO SO!

Fixture **MUST** be installed following all local, national, and country commercial electrical and construction codes and regulations.

Before rigging/mounting a single fixture or multiple fixtures to any metal truss/structure or placing the fixture(s) on any surface, a professional equipment installer **MUST** be consulted to determine if the metal truss/structure or surface is properly certified to safely hold the combined weight of the fixture(s), clamps, cables, and accessories.

Overhead rigging requires extensive experience, including amongst others calculating working load limits, installation material being used, and periodic safety inspection of all installation material and the fixture. If you lack these qualifications, do not attempt the installation yourself. Improper installation can result in bodily injury.

Fixture(s) should be installed in areas outside walking paths, seating areas, or away from areas were unauthorized personnel might reach the fixture by hand.

NEVER stand directly below the fixture(s) when rigging, removing or servicing.

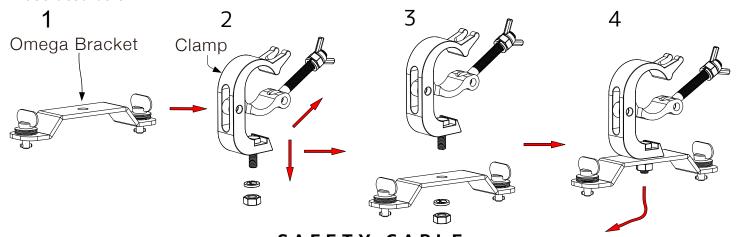
Overhead fixture installation must always be secured with a secondary safety attachment, such as an appropriately rated safety cable.

Allow approximately 15 minutes for the fixture to cool down before serving.

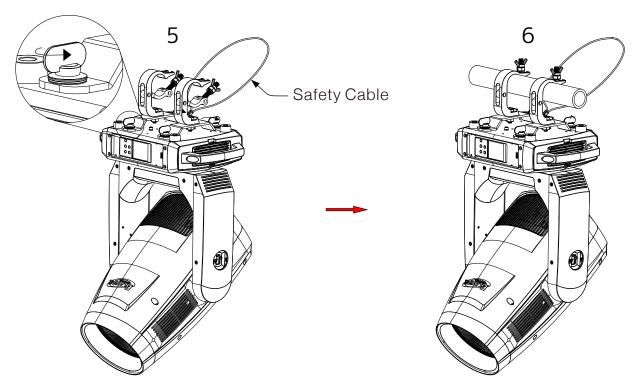
INSTALLATION GUIDELINES

OMEGA BRACKETS INSTALLATION

Insert the Omega Brackets into the matching holes on the bottom of the fixture. Secure the Omega Brackets to the fixture by turning each quick-lock fastener ¼ turn clockwise; making sure the fastener is completely locked. Omega Brackets can be installed into the fixture base as illustrated below.



SAFETY CABLE ALWAYS ATTACH A SAFETY WHENEVER INSTALLING THIS FIXTURE IN A SUSPENDED ENVIRONMENT TO ENSURE THE FIXTURE WILL NOT FALL IF THE CLAMP FAILS.



CLAMP INSTALLATION

When mounting fixture to truss, be sure to secure an appropriately rated professional grade rigging clamp to the included **Omega Brackets** using an M10 screw fitted through the center hole of the **Omega Brackets**. The fixture provides built-in rigging points for a **SAFETY CABLE** (not included). Be sure to only use one of the designated rigging points for the safety cable and never secure a safety cable to a carrying handle.

RIGGING

Overhead rigging requires extensive experience, including amongst others calculating working load limits, installation material being used, and periodic safety inspection of all installation material and the fixture. If you lack these qualifications, do not attempt the installation yourself. Improper installation can result in bodily injury.

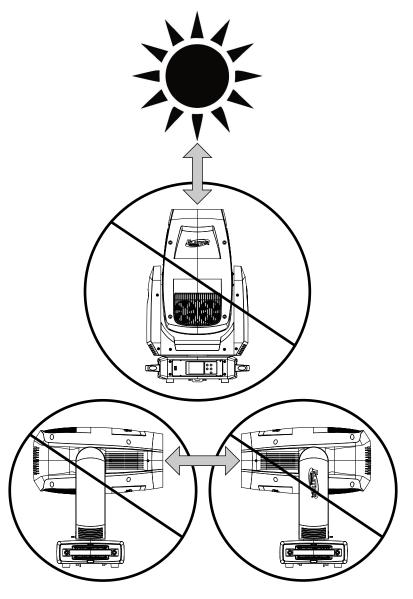
INSTALLATION GUIDELINES

POTENTIAL INTERNAL FIXTURE DAMAGE FROM EXTERNAL SOURCES OF LIGHT BEAMS

External sources of light beams from direct sunlight, lighting moving head fixtures, and lasers, which are focused directly towards the exterior housing and/or penetrate the front lens opening of ELATION lighting fixtures, can cause severe internal damage including burning to optics, dichroic color filters, glass and metal gobos, prisms, animation wheels, frost filters, iris, shutters, motors, belts, wiring, discharge lamps, and LEDs.

This issue is not specific only to ELATION lighting fixtures, it is a common issue with lighting fixtures from all manufacturers. Although there is no true way to fully prevent this issue from happening, the guidelines below can prevent any potential damage from occurring if followed. Contact ELATION Service for more details.

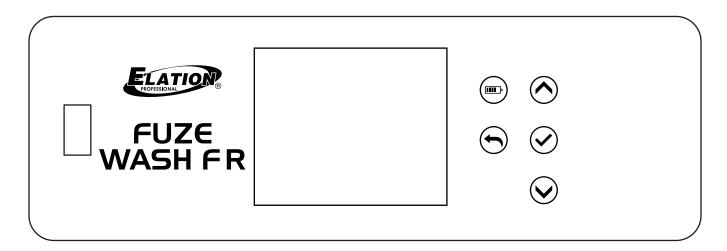
DO NOT EXPOSE THE FIXTURE AND/OR FRONT LENS OPENING TO LIGHT BEAMS FROM DIRECT SUNLIGHT, OTHER LIGHTING MOVING HEAD FIXTURES, AND LASERS WHILE UNPACKING, INSTALLATION, USE, AND EXTENDED IDLE TIMES OUTDOORS. DO NOT FOCUS A LIGHT BEAM FROM ONE LIGHTING FIXTURE DIRECTLY TOWARDS ANOTHER.



SYSTEM MENU

The fixture includes an easy to navigate system menu. The LCD touch panel display located on the front of the fixture (see image below), provides access to the main system menu and is where all necessary system adjustments are made to the fixture. During normal operation, pressing the **ENTER (Check Mark)** button once will access the fixture's main menu. Once in the main menu you can navigate through the different functions and access the sub-menus with the **UP** and **DOWN** buttons. Once you reach a field that requires adjusting, press the **ENTER** button to activate that field and use the **UP** and **DOWN** buttons to adjust the field. Pressing the **ENTER** button once more will confirm your setting. You may exit the main menu at any time without making any adjustments by pressing the **ESC (Back Arrow)** button.

To access the LCD Menu Control Display via the internal battery, press and hold the **BATTERY ICON** button for 3 seconds. The LCD Menu Control Display will shut **OFF** automatically about 1 minute from the last button press.



SYSTEM MENU

			ION FUZE Wall setting shown		
			Software Vers		
MAIN MENU	OPTI	IONS / VALUES (Defa	ult Settings in E	OLD)	DESCRIPTION
	DMX Presets	A001~AXXX			Used to set the units desired DMX
	DMX Channel				mode. Used to set the units desired DMX
	Mode	Standard , Extended	, CMY, CMY Exte	ended	mode.
					Blackout option shall take all
		Blackout		channels to zero (0) when signal is lost.	
DMX Setting	No DMX Status	Hold Last		Hold Last shall be the default settir and unit shall hold all last channel values received from the console when signal is lost.	
		Internal Programs		Internal Programs option shall take all channels to the last set Internal Programs channel settings when signal is lost.	
	Primary	ON/ OFF ON/ OFF			
	Secondary	Pan Invert	ON/ OFF		
		Tilt Invert ON/ OFF			
		Pan/Tilt Feedback Pan Degree	ON/ OFF 630/ 540		
		Pan/Tilt Speed	Speed 1~4		
	Status Settings	Hibernation	OFF, 01M~99M, 15M		When DMX signal is not present for the set time, the unit shall go into standby mode after the set time. When set to OFF, unit shall never go into hibernation mode. The unit should have 01M to 99M optionss 01M, 02M, 03M 99M (M=Minutes) 15M should be default.
	Fan Settings	Auto			TOTT SHOULD BE DETUCKED
		High Low			
		Studio			
		Mute	1		
		Standard Stage			
		TV			
	Dim Mode	Architectural			
Personality		Theatre			
Cisonancy		Stage 2 Dim Speed	0S~10S		
		Linear	05 105		
	Dim Curves	Square			
		Square Inverse S-Curve			
	LED Refresh	900, 910, 920, 930,	940 , 1200 , 1	210, 1220,	
	Rate	1230, 1500, 2500	, 4000, 5000, 1	OK, 15K, 20K,	
		25KHZ Reset All Motors	YES/ NO		
	Poset Meters	Pan/Tilt Reset	YES/ NO		
	Reset Motors	Focus and Zoom reset			
		Other motor reset Screen Saver Delay	YES/ NO 01M ~10M/0FI	=	
	Display	Touch Screen Lock	OFF/ON		
		Rotate Display 180°	YES/ NO		
	Temp Unit	C/ F	1	D 000 05-	
	Service	Passcode	Calibration	Pan 000-255 Tilt 000-255 Red 000-255	
		. 4335546	USB Software Update	YES/ NO	
			Factory	YES/ NO	
			Restore	,	

0-255 0-255 0-255 0-255 0-255 0-255 0-255 0-255 0-255 0-255 xxxx Hours		Set Manual Control values remain set when no DMX signal is present, including through a power cycle. Fixing running total time Fixture last running time Clear fixture total running time xxxF/xxxC
D-255 D-255 D-255 D-255 D-255 D-255 D-255 D-255 Exxx Hours	3	Fixing running total time Fixture last running time Clear fixture total running time
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D-255 D-255 D-255 D-255 D-255 D-255 D-255 D-255 Exxx Hours	3	Fixture last running time Clear fixture total running time
D-255 D-255 D-255 D-255 D-255 D-255 D-255 D-255 Exxx Hours	3	Fixture last running time Clear fixture total running time
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D-255 D-255 D-255 D-255 D-255 D-255 D-255 D-255 Exxx Hours	3	Fixture last running time Clear fixture total running time
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D-255 D-255 D-255 D-255 D-255 D-255 D-255 Exxx Hours	3	Fixture last running time Clear fixture total running time
D-255 D-255 D-255 D-255 D-255 D-255 Exxx Hours	3	Fixture last running time Clear fixture total running time
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0-255 0-255 0-255 0-255 0-255 xxxx Hours xxx Hours	3	Fixture last running time Clear fixture total running time
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D-255 D-255 XXXX Hours XXXX Hours	3	Fixture last running time Clear fixture total running time
D-255 xxxx Hours xxx Hours sscode	3	Fixture last running time Clear fixture total running time
D-255 xxxx Hours xxx Hours sscode	3	Fixture last running time Clear fixture total running time
xxx Hours	3	Fixture last running time Clear fixture total running time
xxx Hours	3	Fixture last running time Clear fixture total running time
sscode		Clear fixture total running time
	YES/ NO	
rent		vvvE/vvvC
		^^^\ / ^ ^ \
(Resettab	ole	xxxF/xxxC
Max Not Resettable		xxxF/xxxC
scode	YES/ NO	
rent		xxxF/xxxC
an xxxx		
an xxxx		
an xxxx		
	.,	
ue_ran xxx	xx	
	YES/ NO	
scode		
scode		
scode		
sscode		
sscode		
5	an xxxx se_fan xxx	fan xxxx se_fan xxxx de_fan xxxx

COLOR LED PROGRAMMING GUIDELINES

The fixture utilizes an advanced additive LED light engine that contains Red, Green, Blue, Mint and Amber LED which when combined, provides a brilliant high CRI White. Using a 5-color LED engine allows the fixture to have a wide color gamut which offers robust saturated colors as well as a wide range of pastel and theatrical colors.

Programming a 5-color LED engine is a bit more time consuming than the more common 3-color CMY (Cyan, Yellow, Magenta) or RGB (Red, Blue Green) systems. To help ensure optimal performance of the fixture, it is highly suggested to try out the multiple DMX control modes to understand specifically how they work with color before programming a full show. A couple of suggested modes are listed below.

The **CMY Extended** DMX control mode provides a "natural" color mix which is compatible with color pickers of most lighting consoles and includes 16-bit color control.

The **Extended** RGBMA (Red, Green, Blue, Mint, Amber) DMX control mode provides slightly higher precision color mixes but may be require additional time to find the right values for all 5-color LEDs to achieve a specific desired color.

DMX TRAITS: CHANNEL FUNCTIONS & VALUES

Supports Software Versions: ≥ 1.04					MX Chanr	ON FUZE WASH FR nel Values / Functions		
NAP Standard Extended CMY CMY Extended Table Tab								
Standard Extended CMY CMY Extended Table CMY CMY Extended Table Tabl		MODE /	HANN		es subjec	t to change without notice.		
1	Standard				VALUE	FUNCTION	DEFAULT	SNAP
2 2 2 2 2 2 2 2 2 2	1	1	1	1		PAN Movement 8bit:	127	
127	I	l	I	I	000-255	Pan Movement	127	
3 3 3 3 3 3 3 3 3 3	2	2	2	2		Pan Fine 16bit:	127	
10		2		2	000-255		127	
10	3	3	3	3			127	
4		J		3	000-255		127	
S S S Cyan O00-255 Cyan (0-100% Cyan) O	4	4	4	4			127	
S S O00-255 Cyan (0-100% Cyan)			7	7	000-255		121	
Content			5	5		· ·	0	
Cyan Fine O O O O O O O O O				3	000-255			
Content Cont				6			0	
8					000-255			
Sample S			6	7			0	
10 15 8 11 10 15 8 11 10 15 8 11 10 15 8 11 10 15 8 11 10 15 8 11 10 15 8 11 10 10 15 8 11 10 15 8 11 10 15 8 11 10 15 8 11 10 15 8 11 10 15 8 11 10 15 8 11 10 15 8 11 10 15 8 11 10 15 8 11 10 15 8 11 10 15 8 11 10 10 15 8 11 10 10 15 10 10 10					000-255			
10 15 Magenta Fine				8			0	
10					000-255			
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10			-	_	000-255			
Section Continue				10			0	
5 5 000-255 Red (0-100% Red) 255 6 000-255 Red Fine: 255 6 7 000-255 Green: 255 8 000-255 Green Fine: 255 7 9 8 Blue: 255 8 10 8 Blue Fine: 255 8 11 000-255 Blue Fine: 255 8 11 000-255 Mint (0-100% Mint) 255 9 13 000-255 Mint Fine: 255 9 13 000-255 Amber: 255 14 000-255 Amber Fine: 255 000-255 Amber Fine: 255 000-255 Amber Fine: 255 000-255 Amber Fine: 255 000-255 Open 255 000-255 Open 24-85 CTO 2400K - 8500K (see separate sheet)				-	000-255			
Concolor Concolor	5	5					255	
6					000-255			
6 7 Green: 000-255 Green (0-100% Green) 255 8 Green Fine: 000-255 Green Fine 255 7 9 Blue: 000-255 Blue (0-100% Blue) 255 8 10 Blue Fine: 000-255 Blue Fine 255 8 11 Mint: 000-255 Mint (0-100% Mint) 255 9 13 Mint Fine: 000-255 Mint Fine 255 9 13 Amber: 000-255 Amber (0-100% Amber) 255 10 Amber Fine: 000-255 Amber Fine 255 10 15 8 11 000-255 Amber Fine 10 0-23 Open 00-24-85 CTO 2400K - 8500K (see separate sheet) 0		6			222 255		255	
6					000-255			
Sample	6	7			000 255		255	
Solution Solution					000-255			
The image of the		8			000 255		255	
10 Slue Fine: 255					000-255			
10	7	9			000 255		255	
8 11					000-233			
8 11 Mint: 000-255 Mint (0-100% Mint) Mint Fine: 255 000-255 Mint Fine 4 Amber: 000-255 Amber (0-100% Amber) Amber Fine: 255 000-255 Amber Fine: 000-255 Amber Fine CTO: 0-23 0-23 Open 24 -85 CTO 2400K - 8500K (see separate sheet)		10			000 255		255	
8 11 000-255 Mint (0-100% Mint) 12					000-233			
12	8	11			000 255		255	
9 13 Amber: 000-255 Mint Fine 255 Amber: 000-255 Amber (0-100% Amber) Amber Fine: 000-255 Amber Fine 000-255 Amber Fine CTO: 0-23 Open 24 -85 CTO 2400K - 8500K (see separate sheet)					000-233			
9 13 Amber: 000-255 Amber (0-100% Amber) Amber Fine: 000-255 Amber Fine 000-255 Amber Fine CTO: 0-23 Open 24 -85 CTO 2400K - 8500K (see separate sheet) 0 255		12			000-255		255	
9 13 000-255 Amber (0-100% Amber) Amber Fine: 000-255 Amber Fine 000-255 Amber Fine CTO: 0-23 Open 24 -85 CTO 2400K - 8500K (see separate sheet) 000-255 Amber Fine					000-233			
Amber Fine: 255	9	13			000-255		255	
10 15 8 11 000-255 Amber Fine CTO: 000-255 Amber Fine CTO: 0-23 Open 24 -85 CTO 2400K - 8500K (see separate sheet) 0					300 233			
CTO: 10 15 8 11 0-23 Open 24 -85 CTO 2400K - 8500K (see separate sheet) 0		14			000-255		255	
10 15 8 11 0-23 Open 0-24 -85 CTO 2400K - 8500K (see separate sheet) 0					300 233			
10					0-23			
	10	15	8	11		-	0	
						·	-	

Standard Extended CMY CMY Extended Color Wheel:		MODE/0	HANN	IEL				
11	Standard	Extended	СМҮ	CMY Extended	VALUE	FUNCTION	DEFAULT	SNAP
1-60						Color Wheel:		
11					0	Open		
11					1-60	Virtual Swatch Book (see separate sheet)		
11					61-179	Open		
11 16 9 12 202-207 Stop 208-229 Counter-clockwise, slow → fast 202-207 Stop 208-229 Counter-clockwise, slow → fast 230-234 Open Random Slots 235-239 Fast 240-244 Medium Slow 245-249 Slow 250-255 Open						Color Scroll		
11 16 9 12 208-229 Counter-clockwise, slow → fast					180-201	Clockwise, fast→slow		
230-234 Open Random Slots	4.4	4.0		42	202-207	Stop		
230-234 Open Random Slots	11	16	9	12	208-229	·	1 0	
Random Slots								
235-239 Fast 240-244 Medium 245-249 Slow 250-255 Open 12						•		
240-244 Medium 245-249 Slow 250-255 Open					235-239			
245-249 Slow 250-255 Open 12								
12								
12								
12					230 233			
13 19	12	18	10	14	0-255		127	
13 19 11 15					0 233	-		
Dim Modes	13	19	11	15	0-255		127	
0-20 Standard 21-40 Stage 41-60 TV 61-80 Architectural 81-100 Theatre 101-120 Stage 2					0-233			
21-40 Stage 41-60 TV 61-80 Architectural 81-100 Theatre 101-120 Stage 2 Dimmer Delay Time 121 Os 122 0.1s 123 0.2s 124 0.3s 125 0.4s 126 0.5s 127 0.6s 128 0.7s 129 0.8s 130 0.9s 131 1.0s 132 1.5s 133 2.0s 134 3.0s 135 4.0s 136 5.0s 137 6.0s 139 8.0s 140 9.0s 141 10s					0.20			
23 19								
61-80 Architectural 81-100 Theatre 101- 120 Stage 2 Dimmer Delay Time								
81-100 Theatre 101- 120 Stage 2 Dimmer Delay Time								
101- 120 Stage 2 Dimmer Delay Time								
Dimmer Delay Time								
121 0s 122 0.1s 123 0.2s 124 0.3s 125 0.4s 126 0.5s 127 0.6s 128 0.7s 129 0.8s 130 0.9s 131 1.0s 132 1.5s 133 2.0s 134 3.0s 135 4.0s 136 5.0s 137 6.0s 138 7.0s 139 8.0s 140 9.0s					101-120	_		
122 0.1s 123 0.2s 124 0.3s 125 0.4s 126 0.5s 127 0.6s 128 0.7s 129 0.8s 130 0.9s 131 1.0s 132 1.5s 133 2.0s 134 3.0s 135 4.0s 136 5.0s 137 6.0s 138 7.0s 139 8.0s 140 9.0s 141 10s					424	-		
123								
124 0.3s 125 0.4s 126 0.5s 127 0.6s 128 0.7s 129 0.8s 130 0.9s 131 1.0s 132 1.5s 133 2.0s 134 3.0s 135 4.0s 136 5.0s 137 6.0s 138 7.0s 139 8.0s 140 9.0s 141 10s								
125								
126 0.5s 127 0.6s 128 0.7s 129 0.8s 130 0.9s 131 1.0s 132 1.5s 133 2.0s 134 3.0s 135 4.0s 136 5.0s 137 6.0s 138 7.0s 139 8.0s 140 9.0s 141 10s								
19								
128 0.7s 129 0.8s 130 0.9s 131 1.0s 132 1.5s 133 2.0s 134 3.0s 135 4.0s 136 5.0s 137 6.0s 138 7.0s 139 8.0s 140 9.0s 141 10s								
128 0.7s 129 0.8s 130 0.9s 131 1.0s 132 1.5s 133 2.0s 134 3.0s 135 4.0s 136 5.0s 137 6.0s 138 7.0s 139 8.0s 140 9.0s 141 10s		23		19			0	l x
130 0.9s 131 1.0s 132 1.5s 133 2.0s 134 3.0s 135 4.0s 136 5.0s 137 6.0s 138 7.0s 139 8.0s 140 9.0s 141 10s		23						
131 1.0s 132 1.5s 133 2.0s 134 3.0s 135 4.0s 136 5.0s 137 6.0s 138 7.0s 139 8.0s 140 9.0s 141 10s								
132 1.5s 133 2.0s 134 3.0s 135 4.0s 136 5.0s 137 6.0s 138 7.0s 139 8.0s 140 9.0s 141 10s								
133 2.0s 134 3.0s 135 4.0s 136 5.0s 137 6.0s 138 7.0s 139 8.0s 140 9.0s 141 10s								
134 3.0s 135 4.0s 136 5.0s 137 6.0s 138 7.0s 139 8.0s 140 9.0s 141 10s						1.5s		
135 4.0s 136 5.0s 137 6.0s 138 7.0s 139 8.0s 140 9.0s 141 10s								
136 5.0s 137 6.0s 138 7.0s 139 8.0s 140 9.0s 141 10s					134	3.0s		
137 6.0s 138 7.0s 139 8.0s 140 9.0s 141 10s					135	4.0s		
138 7.0s 139 8.0s 140 9.0s 141 10s					136	5.0s		
139 8.0s 140 9.0s 141 10s					137	6.0s		
140 9.0s 141 10s					138	7.0s		
141 10s					139	8.0s		
					140	9.0s	1	
142 - 255 Idle					141	10s	1	
1 1 2 200 1 10 1					142 - 255	Idle		

	MODE/C	HAN	NEL					
Standard	Extended	CMY	CMY Extended	VALUE	FUNCTION		DEFAULT	SNAP
					Iris:			
47	2.4	4.5	20	0-191	Max. diameter to Min.diameter			
17	24	15	20	192-223	Pulse opening fast to slow		0	
				224-255	Pulse closing slow to fast			
40	2.5	1.0	24		Frost Light		_	
18	25	16	21	0-255	Open to Full Frost		0	
10	26	47	22		Frost Medium		0	
19	26	17	22	0-255	Open to Full Frost		0	
20	27	18	27		Blade 1A		0	
20	27	10	23	0-255	Open to Close			
	28		24		Blade 1A Fine		0	
	20		24	0-255	Open to Close Fine	Тор	0	
21	29	19	25		Blade 1B	ĭ	0	
21	29	19	25	0-255	Open to Close			
	30		26		Blade 1B Fine		0	
	30		20	0-255	Open to Close Fine		0	
22	31	20	27		Blade 2A		0	
22	31	20	27	0-255	Open to Close			
	32		28		Blade 2A Fine	_	0	
	32		20	0-255	Open to Close Fine	ton		
23	33	21	29		Blade 2B	Bottom	0	
23	رر	Z I	29	0-255	Open to Close	_		
	34		30		Blade 2B Fine		0	
	J4 		30	0-255	Open to Close Fine		0	
24	35	22	31		Blade 3A		0	
27		22	31	0-255	Open to Close			
	36		32		Blade 3A Fine		0	
			32	0-255	Open to Close Fine	Left		
25	37	23	33		Blade 3B	Le	0	
		23	33	0-255	Open to Close			
	38		34		Blade 3B Fine		0	
			34	0-255	Open to Close Fine			
26	39	24	35		Blade 4A		0	
		∠-т		0-255	Open to Close			
	40		36		Blade 4A Fine		0	
			30	0-255	Open to Close Fine	Right		
27	41	25	37		Blade 4B	<u>.\$</u>	0	
			J,	0-255	Open to Close			
	42		38		Blade 4B Fine		0	
				0-255	Open to Close Fine			
			<u> </u>		Framing Rotation:			
28	43	26	39	0-126	Min (-60 degrees)		127	
20				127-128	Parallel (0 degrees)		_ '_'	
				129-255	Max (+60 degrees)			
	44		40		Framing Speed:		0	
				0-255	Speed Max —>Min			

	MODE/0	MAN	IEL				
Standard	Extended	CMY	CMY Extended	VALUE	FUNCTION	DEFAULT	SNAP
					Framing Macro:		
				0-7	OFF		
				8-15	Macro1		
				16-23	Macro2		
				24-31	Macro3		
				32-39	Macro4		
				40-47	Macro5		
				48-55	Macro6		
				56-63	Macro7		
				64-71	Macro8		
				72-79	Macro9		
				80-87	Macro10		
				88-95	Macro11		
				96-103	Macro12		
				104-111	Macro13		
				112-119	Macro14		
	45		41	120-127		0	
				128-135	Macro16		
				136-143			
				144-151			
				152-159	Macro19		
				160-167	Macro20		
				168-175	Macro21		
				176-183	Macro22		
				184-191	Macro23		
				192-199			
				200-207			
				208-215			
				216-223			
				224-231	Macro28		
				232-239			
				240-247			
				248-255			
					Pan / Tilt and Color Speed:		
				0-225	Max to min speed		
	46		42	226-235	'	0	
				236-245	, , , , , , , , , , , , , , , , , , , ,		
				246-255			
				0-19	Control: Color change normal		
				20-29	Color change normal Color change to any position	\dashv	
				30-39	Color & gobo change to any position	\dashv	
				40-44	Low Noise - Mute	\dashv	
				45-49	Low Noise - Mute Low Noise - Studio	-	
				50-59	Fan Control - Low	-	
29	47	27	43	60-69	Fan Control - Low	0	X
				70-79	Fan Control - Auto (Default)	-	
				80-84	All motor reset	-	
				85-87	Pan / Tilt reset	-	
				88-93	Idle	-	
				94-96	Focus and Zoom reset	-	
				97-99	Other motor reset	7	

	MODE/C	HANN	IEL									
Standard	Extended	СМҮ	CMY Extended	VALUE	FUNCTION	DEFAULT	SNAP					
				100-168	Refresh Rate (Hz)							
				100	900							
				101	910							
				102	920							
				103 930								
				104	940							
				105	950							
				106	960							
				107	970							
				108	980							
				109	990							
				110	1000							
				111	1010							
				112	1020							
				113	1030							
				114	1040							
						115	1050					
									116	1060		
					117	1070						
				118	1080							
									119	1090		
						120	1100					
29	47	27	43	121 122	1110	0	X					
29	47	21	21	27	27	21	45	123	1120 1130		_ ^	
				123	1140							
				125	1150							
				126	1160							
				127	1170							
				128	1180							
				129	1190							
				130	1200							
				131	1210							
				132	1220							
				133	1230							
				134	1240							
				135	1250							
				136	1260							
				137	1270							
				138	1280							
				139	1290							
				140	1300							
				141	1310							
				142	1320							
				143	1330							
				144	1340							
				145	1350							

	MODE/0	HANN	IEL						
Standard	Extended	СМҮ	CMY Extended	VALUE	FUNCTION	DEFAULT	SNAP		
				146	1360				
				147	1370				
				148	1380				
				149	1390				
				150	1400				
				151	1410				
				152	1420				
				153	1430				
				154	1440				
				155	1450				
				156	1460				
				157	1470				
				158	1480				
				159	1490				
				160	1500				
				161	2500				
				162	4000				
29	47	27	43	163	5000	0	X		
29	47	27 43	27 43	27 43	27 45	164	6000	U	_ ^
				165	10000				
				166	15000				
				167	20000				
				168	25000				
				169-200	Idle				
				211-220	Dimmer Curve Square				
				221-230	Dimmer Curve Inverse Square				
				231-240	Dimmer Curve S-Curve				
				241	Internal program 1 (Scene 1-8)				
				242	Internal program 2 (Scene 9-16)				
				243	Internal program 3 (Scene 17-24)				
				244	Internal program 4 (Scene 25-32)				
				245	Internal program 5 (Scene 33-40)				
				246	Internal program 6 (Scene 41-48)				
				247	Internal program 7 (Scene 49-56)				
				248-255	Idle				

COLOR TEMPERATURE

VALUE	COLOR TEMPERATURE (K)	VALUE	COLOR TEMPERATURE (K)	
24	2400	55	5500	
25	2500	56	5600	
26	2600	57	5700	
27	2700	58	5800	
28	2800	59	5900	
29	2900	60	6000	
30	3000	61	6100	
31	3100	62	6200	
32	3200	63	6300	
33	3300	64	6400	
34	3400	65	6500	
35	3500	66	6600	
36	3600	67	6700	
37	3700	68	6800	
38	3800	69	6900	
39	3900	70	7000	
40	4000	71	7100	
41	4100	72	7200	
42	4200	73	7300	
43	4300	74	7400	
44	4400	75	7500	
45	4500	76	7600	
46	4600	77	7700	
47	4700	78	7800	
48	4800	79	7900	
49	4900	80	8000	
50	5000	81	8100	
51	5100	82	8200	
52	5200	83	8300	
53	5300	84	8400	
54	5400	85	8500	

VIRTUAL GEL SWATCH BOOK

FILTER NUMBER	COLOR	VALUE	FILTER NUMBER	COLOR
7	Pale Yellow	31	126	Mauve
103	Straw	32	49	Medium Purple
151	Gold Tint	33	58	Lavender
100	Spring Yellow	34	199	Palace Blue
10	Medium Yellow	35	119	Dark Blue
101	Yellow	36	132	Medium Blue
104	Deep Amber	37	120	Deep Blue
15	Deep Straw	38	165	Daylight Blue
179	Loving Amber	39	161	Slate Blue
21	Gold Amber	40	118	Light Blue
105	Orange	41	68	Sky Blue
158	Deep Orange	42	143	Pale Navy Blue
22	Dark Amber	43	131	Marine Blue
778	Millennium Gold	44	115	Peacock Blue
135	Deep Golden Amber	45	172	Lagoon Blue
24	Scarlet	46	116	Medium Blue Green
106	Primary Red	47	90	Dark Yellow Green
26	Bright Red	48	139	Primary Green
27	Medium Med	49	122	Fern Green
19	Fire	50	89	Moss Green
157	Pink	51	124	Dark Green
36	Medium Pink	52	88	Lime Green
111	Dark Pink	53	138	Pale Green
128	Bright Pink	54	203	Quarter CT Blue
148	Bright Rose	55	202	Half CT Blue
332	Special Rose Pink	56	201	FULL CT Blue
793	Vanity Fair	57	200	Double CT Blue
113	Magenta	58	206	Quarter CT Orange
46	Dark Magenta	59	205	Half CT Orange
48	Rose Purple	60	204	FULL CT Orange
	7 103 151 100 100 10 101 101 104 15 179 21 105 158 22 778 135 24 106 26 27 19 157 36 111 128 148 332 793 113 46	7 Pale Yellow 103 Straw 151 Gold Tint 100 Spring Yellow 10 Medium Yellow 101 Yellow 104 Deep Amber 15 Deep Straw 179 Loving Amber 21 Gold Amber 105 Orange 158 Deep Orange 22 Dark Amber 778 Millennium Gold 135 Deep Golden Amber 24 Scarlet 106 Primary Red 26 Bright Red 27 Medium Med 19 Fire 157 Pink 36 Medium Pink 111 Dark Pink 128 Bright Pink 148 Bright Rose 332 Special Rose Pink 793 Vanity Fair 113 Magenta 46 Dark Magenta	7 Pale Yellow 31 103 Straw 32 151 Gold Tint 33 100 Spring Yellow 34 10 Medium Yellow 35 101 Yellow 36 104 Deep Amber 37 15 Deep Straw 38 179 Loving Amber 39 21 Gold Amber 40 105 Orange 41 158 Deep Orange 42 22 Dark Amber 43 778 Millennium Gold 44 135 Deep Golden Amber 45 24 Scarlet 46 106 Primary Red 47 26 Bright Red 48 27 Medium Med 49 19 Fire 50 157 Pink 51 36 Medium Pink 52 111 Dark Pink 53 128 Bright Rose 55 332 Special Rose Pink 56	7 Pale Yellow 31 126 103 Straw 32 49 151 Gold Tint 33 58 100 Spring Yellow 34 199 10 Medium Yellow 35 119 101 Yellow 36 132 104 Deep Amber 37 120 15 Deep Amber 37 120 15 Deep Straw 38 165 179 Loving Amber 39 161 21 Gold Amber 40 118 105 Orange 41 68 158 Deep Orange 42 143 21 Gold Amber 43 131 158 Deep Orange 42 143 22 Dark Amber 43 131 778 Millennium Gold 44 115 135 Deep Golden Amber 45 172 24 Scarlet 46 116 106 Primary Red 47 90 2

ERROR CODES

Error Codes subject to change without notice								
ERROR CODES								
PAN	Movement is not located in the default position after the reset. These messages will appear after a fixture reset if the magnetic-indexing circuit malfunctions (sensor failed, or magnet is missing) or there is a motor failure							
Tilt	(defective motor or a defective motor IC drive on the main PCB). This error may also be displayed if the head/yoke was blocked during a reset function.							
Zoom	Movement is not located in the default position after the reset. These messages will appear after a fixture reset if the magnetic-indexing circuit malfunctions (sensor failed, or magnet is missing) or there is a motor failure (defective motor							
Focus								
Blade	or a defective motor IC drive on the main PCB).							
Blade Fan								
Cool Fan1								
Cool Fan2								
Cool Fan3								
Cool Fan4	These messages will appear if there is a temperature and/or fan malfunction.							
Base Fan1								
Base Fan2								
HighLEDTemp								
High Base								

SPECIFICATIONS

SOURCE

480W 6,500K RGBMA (Red, Green, Blue, Mint, Amber) LED Engine 30,000 Hour Average LED Life*

*Test lab conditions. May vary depending on several factors including but not limited to: Environmental Conditions, Power/Voltage, Usage Patterns (On-Off Cycling), Control, and Dimming.

PHOTOMETRIC DATA

14,000 Total Lumen Fixture Output

EFFECTS

8.2° to 42.1°(Beam) | 12.7° to 62.1° (Field) Motorized Zoom 4 Rotating Full Blackout Framing Blades, +/- 60 Index Variable Frost Filter Iris

Variable 16-bit Dimming Curve Modes High Speed Electronic Shutter and Strobe

COLOR

RGBMA Color Array CMY Emulation Virtual Color Correction Green/Magenta Shift Virtual Gel Swatch Book

CONTROL / CONNECTIONS

4 DMX Channel Modes (RGBMA 29 / 47) (CMY 27 / 43)

16-bit Pan, Tilt, and Dimming Control

DMX Adjustable LED Frequency

DMX, RDM Protocol Support

4 Button Touch Control Panel

Full Color 180° Reversible LCD Menu Display

Locking 5pin XLR Connector In/Out

Locking IP65 Power Connector Power In/Out

USB Connection (Firmware Updates)

With Wired Digital Communication Network

SIZE / WEIGHT

Length: 16.06" (408mm) Width: 10.08" (256mm)

Vertical Height: 26.74" (679mm)

Weight: 62 lbs. (28.1kg)

ELECTRICAL / THERMAL

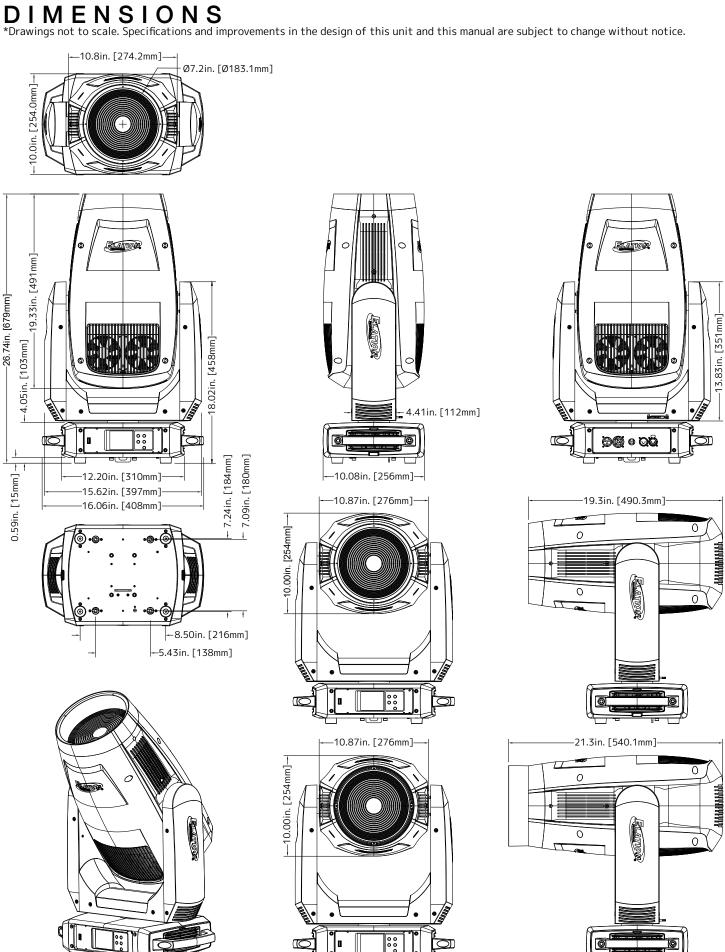
AC 100-240V - 50/60Hz Max Power Consumption 631W 14°F to 113°F (-10°C to 45°C) BTU/hr (+/- 10%) 3239.5

APPROVALS / RATINGS

CE | cETLus pending | IP20

Specifications and documentation subject to change without notice.

-26.74in. [679mm]



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OPTIONAL ACCESSORIES

ORDER CODE	ITEM
TRIGGER CLAMP	Heavy Duty Wrap Around Hook Style Clamp
SIP126	5 ft. (1.5m) IP65 Twist Lock Power Link Cable
AC5PDMX5PRO	5 ft. (1.5m) 5pin PRO DMX Cable
	Additional Cable Lengths Available

SNOOT, GEL FRAME, & GEL FRAME HOLDER

Snoot is included. Gel Frame Holder and Gel Frame are optional.



Snoot (included) + Gel Frame Holder (optional) + Gel Frame (Optional)

FCC STATEMENT

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

FCC RADIO FREQUENCY INTERFERENCE WARNINGS & INSTRUCTIONS

This product has been tested and found to comply with the limits as per Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This device uses and can radiate radio frequency energy and, if not installed and used in accordance with the included instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this device does cause harmful interference to radio or television reception, which can be deter- mined by turning the device off and on, the user is encouraged to try to correct the interference by one or more of the following methods:

- Reorient or relocate the device.
- Increase the separation between the device and the receiver.
- Connect the device to an electrical outlet on a circuit different from which the radio receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Energy Saving Matters (EuP 2009/125/EC)

Saving electric energy is a key to help protecting the environment. Please turn off all electrical products when they are not in use. To avoid power consumption in idle mode, disconnect all electrical equipment from power when not in use. Thank you!